

Spring 4-2-2009

Marshall University Music Department Presents
the Joan C. Edwards, Distinguished Professor
Recital, featuring, Leonardo Bravo, guitar

Leonardo Bravo

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DEPARTMENT of MUSIC

presents the

Joan C. Edwards
Distinguished Professor
Recital

featuring

Leonardo Bravo, guitar

Thursday, April 2, 2009
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

5 Traditional Argentine dances

La pobrecita.....(zamba)
La del campo.....(Chacarera)
Chilca Juliana.....(Chacarera)
La estancia vieja ... (Milonga)
El poca pulgas.....(Gato)

Atahualpa Yupanqui
(1908-1992)

5 Preludes

Preludio1
Preludio2
Preludio3
Preludio4
Preludio5

Heitor Villa Lobos
(1887-1959)

Saudade No.2

Roland Dyens
(b.1955)

Intermission

2 Argentines Zambas

Valderrama

La cuartelera

Gustavo leguizamon
arr. L. Bravo
Anon
arr. E. Falu

2 Traditional tangos

Sur

El día que me quieras

A. Troilo
arr: A. Arias
Carlos Gardel
V. Villadangos / L. Bravo

2 New Tangos

Otoño Portefío
Verano Portefío

Astor Piazzolla
(1921-1992)
arr: S. Assad

Cielo Abierto

Quique Sinesi
(1960)

Brasil and Argentina Duo Pieces

Lo que vendra
Jongo

Astor Piazzolla
Paulo Bellinati
(b.1950)

Leonardo Bravo
with
Julio Ribeiro Alves

Biography

Leonardo Bravo has developed an extensive career as a soloist, giving concerts and classes in countries of America, Europe and Asia. His repertoire extends from classical music to tango and Argentine folkloric music. Leonardo Bravo received his academic degree from the School of music of Rosario National University and attended several international courses, studying with many maestros such as Marlos Nobre (Brazil), Victor Villadangos (Argentina), Eduardo Isaac (Argentina), Jose Luis Rodrigo (Spain), and Abel Carlevaro (Uruguay). First prize winner of several prestigious classical guitar competitions, he is also deeply involved with chamber music and professional perform in ensembles featuring the guitar with flute, voice, marimba, Koto, and the guitar in duo.

In addition he has participated in groups playing ancient music and has performed with orchestras. A specialist in the popular music of Argentina, Mr. Bravo's concerts always include folk music from his homeland. He is continually searching for new Argentinean music and working in his own compositions and arrangements. In 1991 he was appointed Professor of Guitar at Rosario National University, and is renowned for his achievements in promoting folkloric music in a classical music environment. He is acknowledged for the quality of his teaching, and many of his students are well known in the national and international scene. He currently lives in Fukuoka city, Japan. Mr. Bravo is a recipient of the Joan C. Edwards Distinguished Professor of the Arts for the year 2009.