Marshall University Music Department Presents
The Marshall University Choral Union, presents,
Arthur Honegger's King David, A Symphonic Psalm, In Three Parts, After a drama by, Rene Moraz, with, The MU Chamber Choir and Orchestra

David Castleberry
Marshall University, castlebe@marshall.edu

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The Marshall University Choral Union

Presents

Arthur Honegger's
King David
A Symphonic Psalm
In Three Parts
After a drama by
Rene Morax

With

The MU Chamber Choir
And Orchestra

David Castleberry, conductor

8:00 p.m.
Saturday, April 18th

Program

Arthur Honegger
(1892-1955)

Jeffrey Pappas, Narrator

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<td>put my faith&quot;</td>
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<td>Psalm: &quot;O had I wings</td>
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<td>Song of the Prophets</td>
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<td>Psalm: &quot;Pity me, Lord!&quot;</td>
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<th>First Part</th>
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Song: "Now my voice in song up-springs" 

Song of the Handmaid
Psalm of Penitence
Psalm: "Behold in evil I was born"
Psalm: "Oh, shall I raise my eyes"
The Song of Ephraim
March of the Hebrews
Psalm: "There will I love, o Lord"
The Crowning of Solomon
The Death of David

Leech Weber, soprano
Burcu Korkma, soprano
Melanie Griffis, soprano
Michael Sidoti, tenor
Linda Dobbs, soprano
Burcu Korkma, soprano
Notes on Arthur Honegger’s King David

Composer Arthur Honegger (1892-1955) was elevated to prominence when, in 1921, the Swiss playwright Rene Morax engaged him to write incidental music for his play Le Roi David, whose intended venue was the reopening of his Theatre du Jorat in the Swiss Alps. Honegger was chosen upon the recommendation of conductor Ernest Ansermet and completed his “Symphonic Psalms” in just two months. He used Morax’s narrative to link the musical sections for soloists, chorus, and orchestra. The original scoring heard in this performance calls for sixteen players, used in a variety of combinations to highlight individual instrumental timbres, while the chorus is used in unison and in counterpoint. Sections are lean, colorful, and alternately dramatic and lyrical. Honegger later re-orchestrated the work for larger forces.

Associated with that group of composers called Les Six, who included his friend Darius Milhaud and Francis Poulenc, Honegger was particularly prolific during the years between World War I and World War II. His writing throughout his career is characterized by a sure mastery of counterpoint, vigorous use of rhythm, a keen ear for harmonic and instrumental color, and a high regard for the architectural aspects of composition. Among his best-known works are Pacific 231 (1925), a depiction of a steam locomotive, his dramatic oratorio Jeannne d’Arc au boucher (1935), and A Christmas Cantata (1955), his last composition.

David Castleberry

Marshall University Chamber Choir

Sopranos
Kelsey Anderson
Jennifer Billups
Jessica Bragg
Kaitlin DeSapio
Jessica Klune
Halley Kurtz
Aurelia Ward
Leelah Weber
Alto
Staci Arthur
Rachel Bartram
Angelina Browning
Erin Corbit
Brittany Kimball
Brittna McElfish
Rachel Parlock
Tenors
John Galloway
Andrew Lowers
David Hines
John Hurley
David Patrick
William Richards
Arnold Rispress
Matthew Sparks
Fred Workman

Orchestra

Wendell Dobbs, Callie Huff, flutes
Jenny Morris, oboe/English horn
Ann Marie Bingham, Robert Heath, clarinets
Kay Lawson, bassoon
Martin Saunders, Josh Richardson, trumpets
Nick Amin, horn
Michael Strosher, trombone
Mark Smith, Justin Wiget, pianos
Cynthia Puls, cello
Rebecca Harrison, bass
Ben Miller, Steve Hall, Levi Billiter, percussion

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.