

Winter 1-30-2009

Marshall University Music Department Presents the Marshall University Jazz Festival, 40th Anniversary

Dave Dickey

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Recommended Citation

Dickey, Dave and Bingham, Ed, "Marshall University Music Department Presents the Marshall University Jazz Festival, 40th Anniversary" (2009). *All Performances*. Book 592.

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Marshall University Jazz Festival
40th Anniversary

January 30, 2009

8:00 p.m.

Joan C. Edwards Playhouse

Featuring

Dave Dickey, trombonist

Marshall University Faculty

and

The Marshall University Jazz Ensemble 12.0

Ed Bingham, director

*This 40th anniversary event is dedicated to the memory of Professor J.D. Folsom,
founder of the MU Jazz Festival*

Dave Dickey is a trombonist and educator who is originally from Des Moines, Iowa. After high school, he attended the University of North Texas and received a Bachelor of Music in Jazz Studies. Dave then moved to Miami and lived there for six years as a performing and touring musician and was a jazz radio DJ for WDNA-Miami. While living in Miami, he received his Master's in Jazz Performance from Florida International University. Dave currently lives in Urbana, Illinois where he is completing his D.M.A. in Jazz Performance. He is currently teaching music classes and jazz ensembles at The University of Illinois in Champaign-Urbana and at Richland College in Decatur. Dave is a busy freelance musician in the Chicago and Indianapolis. He performs in jazz, salsa, studio recording, and club date bands.

Dave has performed with jazz artist such as Arturo Sandoval, Paquito D'Rivera, Tito Puente, David Sanborn, Louie Bellson, Dave Liebman, John Fedchock, Eddie Daniels, Randy Brecker, Kevin Mahogany, The Four Freshman, and many others.

Dave is the creator and programmer of a popular trombone internet radio show called Groove Bone <www.groovebone.org> a radio show featuring the trombone in small group, big band, Latin jazz, and funk recordings. The show also features interviews with well-known jazz trombonists and holds autographed CD contests. Dave also currently hosts a jazz radio show on WEFT in Champaign, IL.

Program

1. **Arcade** by John Abercrombie
2. **Windows** by Chick Corea
3. **Lament** by J.J. Johnson (duet)
4. **Nippon Soul** by Julian Adderley
5. **Lester Left Town** by Wayne Shorter
6. **Cedar's Blues** by Cedar Walton
7. **One by One** by Wayne Shorter

featuring members of *Bluetrane*

Ed Bingham, saxophone

Martin Saunders, trumpet

Steve Hall, drum set

Sean Parsons, piano

Marshall University Jazz Ensemble 12.0

Program

Top Daddy	Matt Harris
Stompin' at the Savoy	Edgar Sampson arr. Bill Holman
The Nearness of You	Ned Washington and Hoagy Carmichael arr. Dave Hanson
Too Close for Comfort	arr. Gordon Goodwin
Swangalang	Bob Mintzer
	Esin Gunduz, vocalist
I Hope in Time a Change Will Come	Oliver Nelson
When I Fall in Love	arr. Donny Nolan
	Martin Saunders, soloist
Wyrgly	Maria Schneider
	Dave Dickey, guest artist
A Change of Plans	Lars Moller
Meaning of the Blues	Bobby Troup arr. Bill Stapleton
Fried Buzzard	Lou Donaldson arr. John Fedchock

Personnel

Saxes

Chris Clark, alto and soprano
Jason Mitchell, alto
Sean Coughlin, tenor
David Hamilton, tenor
Luke Miller, baritone

Trombones

Austin Seybert
John Galloway
Katie Ferber
Daniel Ellis, bass

Trumpets

Angela Crum
Isaac Winland
Dylan Elder
Briana Blankenship

Rhythm Section

Nicole McComas, piano
Wes Hager, guitar
Jimmy Lykens, bass
Johnathan Wright, drum set
Adam Greene, auxiliary percussion
Esin Gunduz, vocalist, piano

The Marshall University Jazz Ensemble

The MU Jazz Ensemble has been an important part of West Virginia's artistic community since its beginning in 1968. The appointment of Mr. J.D. Folsom as professor of trumpet was fortuitous for lovers of Jazz. Folsom began the ensemble as a "clandestine" operation away from the eyes and ears of those who viewed "America's Classical Music" as a genre to be avoided and one that had no place in a proper school of music.

By 1971, the Jazz Ensemble could no longer be ignored by the University community. Local merchants provided funding to help the MUJE attract nationally recognized artists to perform at the annual Jazz Festivals. Later the University would support the ensemble in its efforts to educate students, entertain the public and preserve the rich heritage of Jazz.

The artists who have performed at Marshall and with the MUJE comprise a veritable "Who's Who" among important Jazz musicians. Included among them: Joe Farrell, Phil Wilson, Clark Terry, Gary Burton, Rich Matteson, Art Pepper, Jamey Aebersold, Maynard Ferguson and Orchestra, Stan Kenton and Orchestra, Woody Herman and the Thundering Herd (how appropriate!), Herbie Mann, Gary Burton, Ed Soph, Dominic Spera, the Tommy Dorsey Orchestra with Buddy Morrow, the Count Basie Orchestra, Bob Thompson, Mike Vax, Chris Vadala, Bill Watrous, Eddie Daniels, Oliver Nelson, Dave Valentin, Alvin Batiste, Terry Gibbs, Denis DeBlasio, Conrad Herwig, James Dapogny, Louis Benson, Arturo Sandoval, and the Columbus Jazz Orchestra, [REDACTED] AI, The Dizzy Gillespie All Stars, The Knoxville Jazz Orchestra, and [REDACTED] (2009) Sergio Mendez.

Dr. Ed Bingham was appointed Director of Jazz Studies in 1990. Since that time, the MUJE has performed at Jazz festivals in Chicago, Washington, D.C., Grand Rapids, Orlando, Dayton and the University of Notre Dame. The MUJE travels throughout the region to perform in schools and community centers. Student interest in Jazz has resulted in the addition of a second "Big Band" (under the direction of Mr. Martin Saunders) and numerous jazz combos. Dr. Sean Parsons serves as the first faculty member whose full-time position is dedicated to Jazz Studies. Other jazz faculty members include Dr. Mike Stroehrer, Mr. Steve Hall, Dr. Mark Zanter, Mr. Jeff Wolfe and Mr. Clancy Hatfield.

In stark contrast to the beginning, Marshall University now offers a Bachelor's degree in Jazz Studies. MUJE is now privileged to rehearse in the Jomie Jazz Building. This facility has allowed students at Marshall to enjoy state-of-the-art recording studios and computer laboratories. Jazz concerts are regularly held in the Jazz Forum and the adjoining Joan C. Edwards Playhouse.

The MUJE has been selected to perform at the world-renowned Montreux Jazz Festival in Switzerland and the Jazz a Juan Festival in France this coming summer. Opportunities like this and the ability to major in Jazz Studies help ensure that the tradition of creating jazz—America's national treasure—will flourish here