Winter 1-30-2009

Marshall University Music Department Presents the Marshall University Jazz Festival, 40th Anniversary

Dave Dickey

Ed Bingham

Marshall University, bingham@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf

Part of the Fine Arts Commons, and the Music Performance Commons

Recommended Citation


http://mds.marshall.edu/music_perf/592

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
Dave Dickey is a trombonist and educator who is originally from Des Moines, Iowa. After high school, he attended the University of North Texas and received a Bachelor of Music in Jazz Studies. Dave then moved to Miami and lived there for six years as a performing and touring musician and was a jazz radio DJ for WDNA-Miami. While living in Miami, he received his Master’s in Jazz Performance from Florida International University. Dave currently lives in Urbana, Illinois where he is completing his D.M.A. in Jazz Performance. He is currently teaching music classes and jazz ensembles at The University of Illinois in Champaign-Urbana and at Richland College in Decatur. Dave is a busy freelance musician in the Chicago and Indianapolis. He performs in jazz, salsa, studio recording, and club date bands.

Dave has performed with jazz artist such as Arturo Sandoval, Paquito D’Rivera, Tito Puente, David Sanborn, Louie Bellson, Dave Liebman, John Fedchock, Eddie Daniels, Randy Brecker, Kevin Mahogany, The Four Freshman, and many others.

Dave is the creator and programmer of a popular trombone internet radio show called Groove Bone <www.groovebone.org> a radio show featuring the trombone in small group, big band, Latin jazz, and funk recordings. The show also features interviews with well-known jazz trombonists and holds autographed CD contests. Dave also currently hosts a jazz radio show on WEFT in Champaign, IL.

**Program**

1. *Arcade* by John Abercrombie
2. *Windows* by Chick Corea
3. *Lament* by J.J. Johnson (duet)
4. *Nippon Soul* by Julian Adderley
5. *Lester Left Town* by Wayne Shorter
6. *Cedar’s Blues* by Cedar Walton
7. *One by One* by Wayne Shorter

featuring members of Bluetrane

Ed Bingham, saxophone
Martin Saunders, trumpet
Steve Hall, drum set
Sean Parsons, piano

This 40th anniversary event is dedicated to the memory of Professor J.D. Folsom, founder of the MU Jazz Festival
Marshall University Jazz Ensemble 12.0

Program

Top Daddy
Stompin' at the Savoy
The Nearness of You
Too Close for Comfort
Swangalang

I Hope in Time a Change Will Come
When I Fall in Love
Wyrgly
A Change of Plans
Meaning of the Blues
Fried Buzzard

Esin Gunduz, vocalist

Matt Harris
Edgar Sampson
arr. Bill Holman
Ned Washington and Hoagy Carmichael
arr. Dave Hanson
arr. Gordon Goodwin
Bob Mintzer

Oliver Nelson
arr. Donny Nolan
Maria Schneider
Dave Dickey, guest artist

Lars Moller
Bobby Troup
arr. Bill Stapleton
Lou Donaldson
arr. John Fedchock

Personnel
Saxes
Chris Clark, alto and soprano
Jason Mitchell, alto
Sean Coughlin, tenor
David Hamilton, tenor
Luke Miller, baritone

Trombones
Austin Seybert
John Galloway
Katie Ferber
Daniel Ellis, bass

Trumpets
Angela Crum
Isaac Winland
Dylan Elder
Briana Blankenship

Rhythm Section
Nicole McComas, piano
Wes Hager, guitar
Jimmy Lykens, bass
Johnathan Wright, drum set
Adam Greene, auxiliary percussion
Esin Gunduz, vocalist, piano

Martin Saunders, soloist

Dave Dickey, guest artist

Bobby Troup
arr. Bill Stapleton

Lou Donaldson
arr. John Fedchock

Esin Gunduz, vocalist, piano
The Marshall University Jazz Ensemble

The MU Jazz Ensemble has been an important part of West Virginia's artistic community since its beginning in 1968. The appointment of Mr. J.D. Folsom as professor of trumpet was fortuitous for lovers of Jazz. Folsom began the ensemble as a "clandestine" operation away from the eyes and ears of those who viewed "America's Classical Music" as a genre to be avoided and one that had no place in a proper school of music.

By 1971, the Jazz Ensemble could no longer be ignored by the University community. Local merchants provided funding to help the MUJE attract nationally recognized artists to perform at the annual Jazz Festivals. Later the University would support the ensemble in its efforts to educate students, entertain the public and preserve the rich heritage of Jazz.

The artists who have performed at Marshall and with the MUJE comprise a veritable "Who's Who" among important Jazz musicians. Included among them: Joe Farrell, Phil Wilson, Clark Terry, Gary Burton, Rich Matteson, Art Pepper, Jamey Aebersold, Maynard Ferguson and Orchestra, Stan Kenton and Orchestra, Woody Herman and the Thundering Herd (how appropriate!), Herbie Mann, Gary Burton, Ed Soph, Dominic Spera, the Tommy Dorsey Orchestra with Buddy Morrow, the Count Basie Orchestra, Bob Thompson, Mike Vax, Chris Vadala, Bill Watrous, Eddie Daniels, Oliver Nelson, Dave Valentino, Alvin Batiste, Terry Gibbs, Denis DeBasto, Conrad Herwig, James Dapogny, Louis Benson, Arturo Sandoval, and the Columbus Jazz Orchestra, The Dizzy Gillespie All Stars, The Knoxville Jazz Orchestra, and (2009) Sergio Mendez.

Dr. Ed Bingham was appointed Director of Jazz Studies in 1990. Since that time, the MUJE has performed at Jazz festivals in Chicago, Washington, D.C., Grand Rapids, Orlando, Dayton and the University of Notre Dame. The MUJE travels throughout the region to perform in schools and community centers. Student interest in Jazz has resulted in the addition of a second "Big Band" (under the direction of Mr. Martin Saunders) and numerous jazz combos. Dr. Sean Parsons serves as the first faculty member whose full-time position is dedicated to Jazz Studies. Other jazz faculty members include Dr. Mike Stroeher, Mr. Steve Hall, Dr. Mark Zanter, Mr. Jeff Wolfe and Mr. Clancy Hatfield.

In stark contrast to the beginning, Marshall University now offers a Bachelor's degree in Jazz Studies. MUJE is now privileged to rehearse in the Jamie Jazz Building. This facility has allowed students at Marshall to enjoy state-of-the-art recording studios and computer laboratories. Jazz concerts are regularly held in the Jazz Forum and the adjoining Joan C. Edwards Playhouse.

The MUJE has been selected to perform at the world-renowned Montreux Jazz Festival in Switzerland and the Jazz a Juan Festival in France this coming summer. Opportunities like this and the ability to major in Jazz Studies help ensure that the tradition of creating jazz—America's national treasure—will flourish here