

**Session format:** Roundtable

**Session Track:** Education

**Title:** Archiving Appalachia

**Abstract:** Led by the staff of the Archives of Appalachia, this roundtable discussion will focus on how archival collections can capture and perpetuate the creative, dynamic force of Appalachia.

The participants, along with Amy Collins, Director of the Archives of Appalachia, will briefly remark on the development and use of archival collections, media in the archives, and measures taken to ensure that collections reflect the diversity of the region's history and culture. The audience will be encouraged to share their perspectives on archival research, thereby creating dialogue about archival access and use, as well as archiving digital scholarship, and the potential for growing Appalachian collections.

The intent of this discussion is to prompt ASA members to think about how archival research can contribute to their work on Appalachia and to consider the benefits of placing their own documents, photographs, books, and media in archival repositories.

After the session, attendees will have the opportunity to tour the Archives and talk with staff.

**Participants:**

**Laura Smith**

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Laura Smith is the Education & Outreach Archivist at East Tennessee State University's Archives of Appalachia. She has a Master of Arts in United States history and a Master of Library Science, both from Indiana University. Her professional interests include accessibility and use of special collections material, archival education, and community outreach.

**Jennifer Bingham**

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Jen Bingham is the Collections Archivist for the Archives of Appalachia at East Tennessee State University, a position she has held since 2012. Before coming to ETSU, she was Data Management Archivist at Clemson University. She has a Master of Library and Information Science from UNC-Greensboro and is currently working on a graduate certificate in Appalachian Studies at ETSU. Her professional interests include archival preservation, collection development and online archival access tools.

**John T. Fleenor, Jr.**

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John Fleenor is the Media Collections Manager at East Tennessee State University's Archives of Appalachia. He is a Grammy nominated audio mastering engineer, recognized for his work on "Old Time Smoky Mountain Music." He has a Specialist Certificate in Music Production and Audio Mastering from the Berkeley School of Music. A skilled guitar, dobro, and bass musician, he is the owner of Appalachian Media Works, a private company specializing in music production and audio restoration & mastering.

**Selena Harmon**

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Selena Harmon is the Archives Assistant at the Archives of Appalachia. She holds a Bachelor of Arts in English and is currently enrolled in East Tennessee State University's Appalachian Studies master's program. A native Appalachian, her roots provide continuous inspiration for her poetry, photography, and scholarship.

**Special Requirements:** Internet/media capabilities

**Comments:**

**Additional Participant**

**Amy Collins**

Amy Collins is Director of the Archives of Appalachia at East Tennessee State University. Before coming to East Tennessee in 2000 on a National Historical Publications and Records grant, Ms. Collins was Manuscripts Librarian and University Archivist at the University of Rochester. Prior to moving to Rochester, Ms. Collins was Director of Library and Information Resources for the New York State Historical Association in Cooperstown, New York, where she also served on the adjunct faculty of the Cooperstown Graduate Program for History Museum Studies.