Marshall University Music Department Presents a Master Class, with, Professor Leonardo Bravo, Guitar, Recipient of the Joan C. Edwards Distinguished Professor of the Arts 2009

Leonardo Bravo

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DEPARTMENT of MUSIC

presents a

Master Class

with

Professor Leonardo Bravo, Guitar
Recipient of the Joan C. Edwards Distinguished Professor of the Arts 2009

Wednesday, April 01, 2009
Smith Recital Hall
5:00-7:00pm

Program

El Decameron Negro
Ballad de la doncella enamorada
Evan Wooley, guitar

Prelude No. 3
Daniel Ferreira, guitar

Etude No. 11
Dustin Moraczewski, guitar

Bachianas No. 4
Prelude
Heitor Vila-Lobos
arr. Gustavo Costa

Milonga Triste
Erik Marchelie
(1957)

Bachianas No. 5
Aria
Heitor Vila-Lobos

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.
Leonardo Bravo has developed an extensive career as a soloist, giving concerts and classes in countries of America, Europe and Asia. His repertoire extends from classical music to tango and Argentine folkloric music. Leonardo Bravo received his academic degree from the School of music of Rosario National University and attended several international courses, studying with many maestros such as Marlos Nobre (Brazil), Victor Villadangos (Argentina), Eduardo Isaac (Argentina), Jose Luis Rodrigo (Spain), and Abel Carlevaro (Uruguay). First prize winner of several prestigious classical guitar competitions, he is also deeply involved with chamber music and professional perform in ensembles featuring the guitar with flute, voice, marimba, Koto, and the guitar in duo. In addition he has participated in groups playing ancient music and has performed with orchestras. A specialist in the popular music of Argentina, Mr. Bravo’s concerts always include folk music from his homeland. He is continually searching for new Argentinean music and working in his own compositions and arrangements. In 1991 he was appointed Professor of Guitar at Rosario National University, and is renowned for his achievements in promoting folkloric music in a classical music environment. He is acknowledged for the quality of his teaching, and many of his students are well known in the national and international scene. He currently lives in Fukuoka city, Japan. Mr. Bravo is a recipient of the Joan C. Edwards Distinguished Professor of the Arts for the year 2009.