Winter 3-3-2009

Marshall University Music Department Presents the Marshall University Symphony Orchestra Family Concert

Elizabeth Reed Smith  
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Erica Shen

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DEPARTMENT OF MUSIC presents

Marshall University Symphony Orchestra Family Concert

Dr. Elizabeth Reed Smith, conductor
with

Erica Shen, piano soloist

Tuesday, March 3, 2009
Smith Recital Hall
7:30 p.m.

Program

Light Cavalry Overture  
Franz von Suppé  
(1819-95)

Piano Concerto No 2 in C minor  
Sergei Rachmaninoff  
(1873-1943)

I. Moderato

Erica Shen, piano
Winner, 2009 Young People’s Concert Competition
sponsored by the Women’s Club of Huntington

“Gopak” from Fair of Sorochinski  
Modest Mussorgsky  
(1839-81)

from La Boutique Fantasque  
Ottorino Respighi  
(1879-1936)

(ballet after Rossini)

arr. Carr

Cossack Dance
Nocturne
Allegro non troppo
Mazurka
Tarentelle
Valse Lente
Can-Can
Andantino
Galop

Thunder and Lightning Polka  
Johann Strauss, Jr.  
(1825-99)

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Acknowledgments: Women’s Club of Huntington, Paul Dempsey, Dr. Jeffrey Pappas, Dr. Vicki Stroehrer
About the Soloist

Erica Shen is a senior at George Washington High School, in Charleston, WV. Her passion for music was fostered by the Kinder Music Program provided by Mrs. Joann Cordell and the choir program led by the late Malinda Crothers at Christ Church. Erica started her piano study at age five with Mrs. Olive Meyer. She continued her study with Mrs. Vicki Cavendish; currently, she is under the instruction of Dr. Leslie Petteys.

Since the age of four, Erica has regularly attended performances of the West Virginia Symphony Orchestra and various arts organizations. She enjoys an eclectic array of musical styles: classical, jazz, Broadway, opera, rock, swing, and many more. “Music,” she says, “is a language that the entire world can understand.”

Erica has been featured by the programs of the Kanawha Forum, Thanks! Plain and Simple, Good Night and the WV Governor’s Tree Lighting Ceremony. Throughout her study, she also has had the honor to attend masterclasses conducted by renowned artists such as Antonio Pompa-Baldi. Not only a skilled musician in her own right, she also accompanies her violinist sister, Elise Shen, in competitions and performances. Together or separately, they provide music for churches, charity organizations, nursing homes, and government functions. They also held a solo concert at University of Charleston in the spring of 2006.

Erica is a straight-A student, a National AP Scholar, finalist for the National Merit Scholarship and a Presidential Scholar candidate. She intends to pursue an engineering degree, advance to graduate study, and establish a career in scientific research. Currently, she holds a Meritorious Award for the JV 24/7 AWANA program and a blue belt in karate.

Orchestra Personnel

Violin I
Abby Holmes, concertmaster
Korey Jividen
Tim Feverston
Lindsay DiPatta
Melody Cook
Emiko Hori
George Beter
Samuel Bausman

Violin II
Janet Bromley, principal
Mehmet Anaer
Lauren Keller
Megan Hunt
Basil Dixon
Kelcey Perkins

Viola
Dilek Engin, principal
Lauren McDaniel
Susan Cook
Jame C. McCumbee

Cello
Caitlin Zirkle, principal
James Kiger
Jaime Dzierzak
Dean Pauley

Bass
Rebecca Harrison

Flute
Lance Arthur, principal
Brittany White

Piccolo
Brittany White

Oboe
Cassandra Thompson-Chapman, principal
Emily Cline

Clarinet
Robert Heath II, principal
Emilea Burgh

Bassoon
Kay Lawson, principal
Lauren Kemp

Horn
Nick Amis, principal
William Holderby II
Kristen Liegey
Kristen Bobuk

Trumpet
Joshua Ferguson, principal
Mary Heath
Briana Blankenship

Trombone
Katie Ferber, principal
Alexander Conn

Bass Trombone
Jason Rose

Tuba
John Arthur

Percussion
Michael Cochran
Joe Crowe
Reece Watkins