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# BOZ for jazz orchestra and vocal

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**BOZ**  
**for jazz orchestra and vocal**

Thesis submitted to  
the Graduate College of  
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In partial fulfillment of  
the requirements for the degree of  
Master of Arts  
in Music

by

Esin Gunduz

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Marshall University  
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## **Abstract**

### **BOZ**

for jazz orchestra with vocal

Esin Gunduz

“Boz” means grey in Turkish and is a word that also connotes unclear or mixed substances or situations.

The source of all the pitch material in the piece is a tetrachord, that is, the first tetrachord of a Turkish makam “Sedaraban” (0145). The lines and the vertical sound in the brass and woodwind, the chords in the piano, the bass line are all produced from the transpositions of this same material. The name “Boz,” which means “grey” or “unclear” in Turkish, is supporting this idea. From the chords that the brass and woodwinds play, it is impossible to define which player is playing what transposition. Until a root is established the created color suggests something yet not a specific key.

The 9/8 rhythm that dominates the piece is a dance rhythm mostly played -and danced to- by Gypsies in Turkey. While imagining the overall sound, I imagined the slow or medium tempo Gypsy music that I heard in which there is both sadness and celebration. I find the proud dances of Gypsy men to that slow tempo 9/8 rhythm heroic or even epic. So, I decided the tempo being medium and the dissonance in the sound to create the dark atmosphere of half gloominess, half dignity.

The lyrics speaks about a love pain that is unrevealed and have “regret” and ambiguity in it. Although this is a quality that appears in the traditional songs, I wanted to make use of that “ambiguous” side of it by exaggerating it, connecting it to my title -again-: “Boz” meaning “unclear”.

This piece is composer's attempt to create an “organic” fusion of musical styles of different origins. The setting of the material is European with its employment of chords. The materials that are made use of are traditional Turkish. The jazz setting and the instrumentation, the employment of improvisation by jazz players is American. The rhythm is planned to groove. When it grooves, beyond from its additive structure, it is supposed to create a jazz-fusion atmosphere that is taken again from jazz.

Score for BOZ by Esin Gunduz. Tempo:  $\bullet = 76$ , Medium Dance  $\bullet = 92$ . The score includes parts for Voice, Soprano Sax., Alto Sax. 1 & 2, Tenor Sax. 1, Baritone Sax., Trumpet in B $\flat$  1-5, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums & Darbuka. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* and *mp*. The piece is 8 measures long.

1 2 3 4 5 6 7 8 *mp*

This musical score is for the piece "BOZ" and covers measures 9 through 14. The score is arranged for a large ensemble including a vocal soloist, woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 9-10 on the first system, 11-12 on the second, and 13-14 on the third.

**Instrumentation and Dynamics:**

- Voc.:** Vocal soloist, mostly rests.
- S. Sax.:** Soprano Saxophone, dynamics *mp* and *mf*.
- A. Sax. 1 & 2:** Alto Saxophones, dynamics *mp* and *mf*.
- T. Sax. 1:** Tenor Saxophone, dynamics *mp*, *mf*, and *fp*.
- B. Sax.:** Baritone Saxophone, mostly rests.
- Brass Section:**
  - B♭ Tpt. 1-5:** Trumpets in B-flat, dynamics *mp* and *mf*.
  - Tbn. 1-3:** Trombones, dynamics *mp* and *mf*.
  - Bass Tbn.:** Bass Trombone, mostly rests.
- String Section:**
  - Gtr.:** Guitar, mostly rests.
  - Pno.:** Piano, dynamics *mf* and *mp*.
  - Bass:** Double Bass, dynamics *mf* and *mp*.
- Dr. & Dar.:** Drums and Cymbals, dynamics *mf* and *p*. Includes markings for "Simile" and "Soft fill in [crash & cymbals]".

**Measure Details:**

- Measure 9:** Starts with a 3/4 time signature. The piano part begins with a *mf* dynamic.
- Measure 10:** Continues the piano accompaniment.
- Measure 11:** The time signature changes to 2/4. The piano part continues with *mf* dynamics.
- Measure 12:** Continues in 2/4 time.
- Measure 13:** Continues in 2/4 time.
- Measure 14:** Ends with a 2/4 time signature. The piano part concludes with *mp* dynamics.



voc.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Dr. & Dar.

22 23 24 25 26 27 28 29

voc.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Dr. & Dar.

30 31 32 33 34 35 36



voc.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Dr. & Dar.

37 38 39 40 41 42 43

Detailed description: This is a page of a musical score for a piece titled 'BOZ'. The score is arranged in a standard orchestral format with multiple staves. At the top, there is a vocal line (voc.) which is mostly silent. Below it are woodwind parts: Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), and Baritone Saxophone (B. Sx.). The brass section includes five parts of B-flat Trumpets (B $\flat$  Tpt. 1-5) and three parts of Trombones (Tbn. 1-3), plus a Bass Trombone (Bass Tbn.). The string section consists of a Guitar (Gtr.), Piano (Pno.), and Bass. At the bottom is the Drums and Cymbals (Dr. & Dar.) part. The score is in 3/4 time and features various dynamics such as *mp*, *f*, *fp*, and *mf*. The page number '6' is in the top left, and the title 'BOZ' is centered at the top. Measure numbers 37 through 43 are indicated at the bottom of the page.



B

voc. *Oh so ma-ny things*  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 B. Sax. *p*  
 B $\flat$  Tpt. 1 *p*  
 B $\flat$  Tpt. 2 *p*  
 B $\flat$  Tpt. 3 *mp*  
 B $\flat$  Tpt. 4  
 B $\flat$  Tpt. 5  
 Tbn. 1 *mf* *> p* *mf* *p* *p*  
 Tbn. 2 *mf* *> p* *mf* *p* *p*  
 Tbn. 3 *mf* *> p* *mf* *p* *p*  
 Bass Tbn. *mf* *> p* *mf* *p* *p*  
 Gtr.  
 Pno. *mf* *mp*  
 Bass *mf*  
 Dr. & Dar. *Soft fill in [crash & cymbals]*  
 3:2)



voc. Re - mem - ber pro - mi - ses that you made — Would it have some mea - ning on - ly if  
 S. Sax. —  
 A. Sax. 1 —  
 A. Sax. 2 —  
 T. Sax. 1 —  
 B. Sax. —  
 B<sup>b</sup> Tpt. 1 —  
 B<sup>b</sup> Tpt. 2 —  
 B<sup>b</sup> Tpt. 3 —  
 B<sup>b</sup> Tpt. 4 —  
 B<sup>b</sup> Tpt. 5 —  
 Tbn. 1 —  
 Tbn. 2 —  
 Tbn. 3 —  
 Bass Tbn. —  
 Gtr. —  
 Pno. *mp*  
 Bass *mp*  
 Dr. & Dar. Soft fill in [crash & cymbals] ————— *p*

C

voc.   
 S. Sax.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax. 1   
 B. Sax.   
 B<sup>b</sup> Tpt. 1   
 B<sup>b</sup> Tpt. 2   
 B<sup>b</sup> Tpt. 3   
 B<sup>b</sup> Tpt. 4   
 B<sup>b</sup> Tpt. 5   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Bass Tbn.   
 Gtr.   
 Pno.   
 Bass   
 Dr. & Dar.

Musical score for BOZ, page 11. The score includes parts for vocal, saxophones, trumpets, trombones, guitar, piano, bass, and drums/darbuka. It features dynamic markings such as *p*, *mp*, and *mf*, and includes performance instructions like "Soft fill in [crash & cymbals]" and "Switch to the darbuka".

Score for BOZ, measures 78-85. The score includes parts for Vocals, Saxophones (Soprano, Alto 1 & 2, Tenor 1, Baritone), Trumpets (B♭ 1-5), Trombones (Tbn. 1-3, Bass Tbn.), Guitar, Piano, Bass, and Drums & Cymbals. The key signature is D major (two sharps) and the time signature is 3/4. A dynamic marking of *p* (piano) is present in the trumpet and trombone parts. A performance instruction for the saxophone reads: "Improvise using the scale Play around Eb (Second time: around Bb)".

86 87 88 89 90 91 92 93



E

voc.   
 S. Sx.   
 A. Sx. 1   
 A. Sx. 2   
 T. Sx. 1   
 B. Sx.   
 B<sup>b</sup> Tpt. 1   
 B<sup>b</sup> Tpt. 2   
 B<sup>b</sup> Tpt. 3   
 B<sup>b</sup> Tpt. 4   
 B<sup>b</sup> Tpt. 5   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Bass Tbn.   
 Gtr.   
 Pno.   
 Bass   
 Dr. & Dar.

*fp* *mf* *f* *mp* *Ad - lib. using the scale*   
*fp* *mf* *f* *mp*   
*fp* *mf* *f* *mp*   
*fp* *mf* *f* *mp*   
*fp* *mf* *f* *mp*   
*fp* *mf* *f* *mp*   
*p*   
*p*   
*p*   
*mp* *mf* *p*   
 Switch to the drums *mp* *mf* *p* Simile

94 95 96 97 98 99



F

*mp*  
Oh so ma - ny things

voc. *mp*

S. Sax. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

B. Sax. *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

B<sup>b</sup> Tpt. 4 *f*

B<sup>b</sup> Tpt. 5 *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bass Tbn. *mf* *f*

Gtr.

Pno.

Bass *mp*

Dr. & Dar. *mf* *subito p*

Ad - lib freely [ *mf* ]      Soft fill in [crash & cymbals]

106      107      108      109      110      111      112

voc. *you should have said* *Have I been the one who coul dn't tell?* *Re-*  
 S. Sx.  
 A. Sx. 1 *p*  
 A. Sx. 2 *p*  
 T. Sx. 1 *p*  
 B. Sx. *p*  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 B<sup>b</sup> Tpt. 4  
 B<sup>b</sup> Tpt. 5  
 Tbn. 1 *p*  
 Tbn. 2  
 Tbn. 3 *p*  
 Bass Tbn. *p*  
 Gtr.  
 Pno. *mp*  
 Bass  
 Dr. & Dar. *Ad - lib freely but Soft* *Soft fill in [crash & cymbals]* *Ad - lib freely but Soft*

BOZ

Optional rubato

G

mf f On Cue Vocal Ad-lib

mem-ber pro-mi-ses that you made

*p* *mp* *mp* *p* *p* *p* *mf* *mp* *p*

Soft fill in [crash & cymbals] Switch to the darbuka

voc.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Dr. & Dar.

128 130 131 132 133

voc.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Dr. & Dar.

134 135 136 137 138

Detailed description: This is a page of a musical score for the piece 'BOZ'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal line is shown with a treble clef and a key signature of two sharps (F# and C#). The vocal part consists of five measures, each with a different time signature: 3/4, 2/4, common time (C), 3/4, and 2/4. Below the vocal line are the woodwind parts: Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone 1 (T. Sx. 1), and Baritone Saxophone (B. Sx.). The brass section includes five parts of B-flat Trumpets (B<sup>b</sup> Tpt. 1-5) and three parts of Trombones (Tbn. 1-3, Bass Tbn.). The string section includes Guitar (Gtr.), Piano (Pno.), and Bass. The percussion part (Dr. & Dar.) is at the bottom. The score is divided into five measures, numbered 134 to 138 at the bottom. The key signature remains two sharps throughout. The time signature changes frequently, often between measures. The guitar part in measure 134 has a vibrato marking '(vib)'. The piano part is mostly silent, with rests. The bass part has a melodic line with some slurs. The drum and percussion part has a rhythmic pattern of eighth and sixteenth notes.

voc.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Dr. & Dar.

8<sup>va</sup>

8<sup>va</sup>

Switch to the drums

139 140 141 142



voc.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Dr. & Dar.

Ad-lib using the notes (with vocal ad - lib.)

143 144 145 146 147 148

musical score for BOZ, page 23. The score includes parts for Vocals, Saxophones (S. Sx., A. Sx. 1 & 2, T. Sx. 1, B. Sx.), Trumpets (B<sup>b</sup> Tpt. 1-5), Trombones (Tbn. 1-3, Bass Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums & Cymbals (Dr. & Dar.).

Key signature: A major (F# C# G# D# E#).  
Time signature: 3/4.

Rehearsal mark [H] is located above the vocal staff at measure 152.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Dr. & Dar. part includes a *p* dynamic and a *mp* dynamic.

Performance instructions for Dr. & Dar. include "Soft fill in [crash & cymbals]" and "Simile".

Measure numbers 149, 150, 151, 152, 153, 154, and 155 are indicated at the bottom of the page.



I

Vocal ad - lib.  
(with sop.sax ad-lib)

Sop. sax ad - lib.  
(with vocal ad-lib)

mp

mp

mp

mp

Switch to the darbuka

163 164 165 166 167 168 169 170

The musical score is arranged in a standard orchestral layout. At the top is the vocal line, followed by strings (S. Sx., A. Sx. 1 & 2, T. Sx. 1, B. Sx.), brass (B<sup>b</sup> Tpt. 1-5, Tbn. 1-3, Bass Tbn.), guitar (Gtr.), piano (Pno.), bass, and drums & cymbals (Dr. & Dar.). The score is divided into measures 171 through 178. The vocal line is mostly silent, indicated by slashes. The strings play a melodic line with some rests. The brass section has various parts, with some playing melodic lines and others providing harmonic support. The piano and bass parts are mostly silent. The drums & cymbals play a rhythmic pattern of eighth notes.

voc.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Gtr.

Pno.

Bass

Dr. & Dar.

*p*

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- voc.**: Vocal line, mostly consisting of rests with a slash through the staff.
- S. Sx.**: Soprano Saxophone, rests.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, with A. Sx. 2 playing a melodic line.
- T. Sx. 1**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, rests.
- B<sup>b</sup> Tpt. 1** through **B<sup>b</sup> Tpt. 5**: Five Trumpets in B-flat, all resting.
- Tbn. 1** through **Tbn. 3**: Three Trombones, all resting.
- Bass Tbn.**: Bass Trombone, rests.
- Gtr.**: Guitar, rests.
- Pno.**: Piano, rests.
- Bass**: Double Bass, rests.
- Dr. & Dar.**: Drums and Cymbals, playing a consistent rhythmic pattern of eighth notes.

The score is divided into measures 185 through 192. The key signature is one sharp (F#), and the time signature is 3/4. The drum part features a consistent pattern of eighth notes with accents (>) on every other note.

Get softer, slowly fade out

Get softer, slowly fade out

Slowly fade out with soft roll

193 194 195 196 197 198 199 200 201 202 203