Fall 10-10-2008

Marshall University Music Department Presents the Music Alive Series, featuring, Capital Piano Trio

Şőlen Dikener
Marshall University, dikener@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf
Part of the Fine Arts Commons, and the Music Performance Commons

Recommended Citation
http://mds.marshall.edu/music_perf/753

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu, martj@marshall.edu.
Music Alive Series

featuring

Capital Piano Trio

Friday, October 10, 2008
First Presbyterian Church
12:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Piano Trio in E minor, Op.90 ("Dumky")
Antonin Dvořák
(1841-1904)

Lento maestoso-Allegro vivace, quasi doppio movimento
Poco adagio-Vivace non troppo
Andante-Poco piu mosso-Vivace non troppo
Andante moderato-Allegretto scherzando
Allegro-Meno
Lento maestoso-Vivace quasi doppio movimento

The Capital Trio began as the Cecilia Piano Trio in 1997, named not only for the patron saint of music but also the cellist's daughter, who was two years old at the time. Founding and current members Duncan Cumming, piano, and Solen Dikener, cello were surprised to discover at their first rehearsal that their teachers, Frank Glazer and Paul Tortelier, had performed together in Paris and Boston almost 70 years earlier and the young performers immediately forged a musical bond of friendship. Violinist Hilary Cumming joined the group in 1999, and they gave concerts and master classes from New England to the Midwest. They were featured as soloists with orchestra in Beethoven's "Triple Concerto" and dedicated themselves to commissioning and performing new works in addition to performances of standard trio repertoire. A review from the Kalamazoo Gazette, Michigan, described the trio as "convincing...both as strong individual musical personalities and as a cohesive unit."

At the suggestion and encouragement of former Dean Joan Wick-Pelletier, the new trio at UAlbany was established, and they have taken on a new name to reflect their new incarnation in New York. Having held rigorous summer residencies in the past, at Bates College in Maine and Kalamazoo College in Michigan, they are pleased to be rekindling this passion and commitment to the art of chamber music at the University at Albany.

Duncan J. Cumming, now in his third year on the faculty of the University at Albany, has performed concertos, recitals, and chamber music concerts in cities across the United States as well as in Europe.
The Kennedy Center in Washington DC, Merkin Hall and Carnegie Recital Hall in New York City, and the Wallenstein Palace in Prague, Czech Republic are among the concert halls in which he has appeared. This past September he lectured and performed as part of "Focus on Frank Glazer: A Mini-Festival," which he organized and hosted at the University at Albany. Two days later he performed with Frank Glazer to a packed house at the Franco-American Heritage Center in Lewiston, Maine, a concert which opened the new season there. In October a brief but intense New England tour included six recitals in four days. The next week he had his first performance with the University at Albany Orchestra, playing the Grieg Concerto in A minor, Op. 16. In the spring he travels to Massachusetts and West Virginia for recitals in addition to his concerts in New York. A recent review from the Portland Orchestra, rather like Rachmaninoff."

Ms. Cumming graduated with a Bachelor of Arts degree from Northwestern University in Chicago Illinois, where she studied with Gerardo Ribeiro. In 1991 she moved to Bloomington Indiana, and earned a Master of Violin Performance degree under the tutelage of Franco Gulli in modern violin, and Stanley Ritchie in baroque violin. Upon graduation she was awarded a Fulbright grant, and she spent the 1993-4 year in Copenhagen, Denmark, studying at the Royal Conservatory of Music with Peder Elbaek and Marta Libalova, and traveling monthly to Paris for lessons with Sylvie Gazeau.

Ms. Cumming has participated in concerts from South America to the former Soviet bloc, and continues to be active in performances across the Northeast USA. Her most recent compact disc recording is available from AFKA Records.

Sülen Dikener continues his music career in the USA and in Turkey; as a cello professor at Marshall University and as music director of the international summer music academy and chamber music festival, Akademi Datea.

The artist performed in the US, Turkey, Germany, Austria and France as a recitalist, chamber musician and soloist with orchestras. As a dedicated chamber musician, Dikener shared the stage with Shangai String Quartet; as well as performed several groups. Since 2002 he plays with Fontana Piano Trio.

In recording studio, Dikener premiered the cello works by Turkish composers for Albany Records and AK Muzik labels. His first CD was released in 1998 and it is available at www.towerrecords.com. His other CD is dedicated to the music of Ilhan Baran (2002). A dedicated teacher, Dr. Dikener established the annual Ohio Valley Cello Festival in 2003 to gather cellists for a festive cello day. During his tenure with Kalamazoo Symphony as principal cellist, he had the opportunity to play with most prestigious musicians.

Ms. Cumming has participated in concerts from South America to the former Soviet bloc, and continues to be active in performances across the Northeast USA. Her most recent compact disc recording is available from AFKA Records.

Sülen Dikener continues his music career in the USA and in Turkey; as a cello professor at Marshall University and as music director of the international summer music academy and chamber music festival, Akademi Datea.

The artist performed in the US, Turkey, Germany, Austria and France as a recitalist, chamber musician and soloist with orchestras. As a dedicated chamber musician, Dikener shared the stage with Shangai String Quartet; as well as performed several groups. Since 2002 he plays with Fontana Piano Trio.

In recording studio, Dikener premiered the cello works by Turkish composers for Albany Records and AK Muzik labels. His first CD was released in 1998 and it is available at www.towerrecords.com. His other CD is dedicated to the music of Ilhan Baran (2002). A dedicated teacher, Dr. Dikener established the annual Ohio Valley Cello Festival in 2003 to gather cellists for a festive cello day. During his tenure with Kalamazoo Symphony as principal cellist, he had the opportunity to play with most prestigious musicians.

He began his cello studies at the age of eight and attended the State Conservatory of Music in Ankara, Turkey in the class of "Highly Gifted Students". Following his college graduation at the age of 18, he worked with Prof. Tobias Killeme in Vienna, Austria, and became an assistant to legendary Paul and Maud Tortelier in Nice, France where he also worked with Frieder Lenz and Michel Lethiec. He obtained his chamber music "perfectionnement" degree in Nice.

Mr. Dikener immigrated to the United States in 1992, and completed his cello studies at Louisiana State (MM) and Michigan State (DMA) Universities. His teaching experience includes fulltime professorships at Central Michigan University and Hacettepe University (Turkey) and as director of Crescendo Academy in Michigan.