Fall 11-4-2008

Marshall University Music Department Presents the University Chorus, In concert, Robert Wray, conductor

Robert Wray
Marshall University, wrayr@marshall.edu

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DEPARTMENT of MUSIC

presents the

University Chorus

In concert

Robert Wray, Conductor

Smith Recital Hall
Tuesday, November 4, 2008
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program
Robert Wray, conductor
Justin Wiget, pianist

Antonio Vivaldi
(1678-1741)

Gloria
I. Gloria in excelsis Deo
Glory to God in the highest.

II. Et in terra pax hominibus
And on earth peace to all those of good will.

III. Laudamus te
We praise thee. We bless thee.
We worship thee. We glorify thee.

Kaitlin Despain, Brittany Kimball, soprano

IV. Gratias agimus tibi
We give thanks to thee

V. Propter magnam gloriam
according to thy great glory.

VI. Domine Deus
Lord God, Heavenly King,
God the Father almighty.

Jami Saunders-Jarrett, soprano

VII. Domine Fili Unigenite
Lord Jesus Christ,
the only begotten Son.

VIII. Domine Deus, Agnus Dei
Lord God, Lamb of God,
Son of the Father.

Thou who takest away the sins of the world,
have mercy upon us.

Amber Martin, alto

IX. Qui tollis peccata mundi
Thou who takest away the sins of the world,
receive our prayer.

Aurelia Ward, soprano

X. Qui sedes ad dexteram
Thou who sittest at the right hand of the Father,
have mercy upon us.

Aurelia Ward, soprano
XI. Quoniam tu solus Sanctus
For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.

XII. Cum Sancto Spiritu
With the Holy Spirit in the
glory of God the Father.
Amen.

Chamber Ensemble
Dr. Elizabeth Reed Smith, violin  Tim Feverston, violin
James Kiger, cello  Laura Johnson, oboe
Mary Heath, trumpet  Justin Wiget, organ

Sing Me to Heaven
Daniel E. Gawthrop (b. 1949)
text by Jane Griner

Mata del Anima Sola
Antonio Estévez (1916-1988)
Tree of the lonely soul, wide opening of the riverside-
now you will be able to say: Here slept Cantaclaro.
With the whistle and the sting of the twisting wind,
the dappled and violet dusk quietly entered the corral.
The night, tired mare, shakes her mane and black tail above the riverside;
and, in its silence, your ghostly heart is filled with awe.

Alma Mater
Dr. C.E. Haworth
words by James R. Haworth
arr. by Robert Wray

Betelehemu (Nigerian Christmas Song)
Via Olatunji and Wendell Whalum
arr. by Barrington Brooks

We are glad to have a Father to trust.
We are glad to have a Father to rely upon.
Where was Jesus born? Where was he born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise, praise, praise be to Him.
We thank Thee, we thank Thee,
we thank Thee for this day, gracious Father.
Praise, praise, praise to Thee, merciful Father.

Amy Holliday, Clark Littlepage, Rodney Elkins,
Jenna Palmer, and Michael Cochran, percussion