Winter 2-16-2015

Marshall University Music Department Presents a Faculty Duo Recital, To the memory of Frank Glazer, Şőlen Dikener, cello, Johan Botes, piano

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MUSIC
SCHOOL of MUSIC & THEATRE

presents a

Faculty Duo Recital
To the memory of Frank Glazer

Šőlen Dikener, cello
Johan Botes, piano

Monday, February 16
Smith Music Hall
7:30 p.m.

This program is presented by the College of Arts and Media through the School of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

About the dedication
Frank Glazer (1915-2015) was an American pianist, composer and professor of music. He studied with Arthur Schnabel and Arnold Schönberg in Berlin. His performance career began in 1939 as a soloist with Boston Symphony under Koussevitzky. From 1965 to 1980 he taught at Eastman School of Music, then in Bates College in Maine. In its inception in 1997 he was a mentor for Capital Trio where Šőlen Dikener is a founding member along with pianist Duncan Cumming. Dr. Cumming was a student of Mr. Glazer and he published his book in 2009 "The Fountain of the Youth: The Artistry of Frank Glazer"
Since the publication of his op. 5 two cello sonatas in 1797, Beethoven created a new cello and piano duo genre with equal emphasis in solo parts. At that point he had one of the finest cellists of his time, Duport brothers performing the cello line which featured cello's color, mood, big range, singing voice and robust staccatos. Ten years later, Beethoven returned back to compose another cello sonata op. 69 in A major. It was a calmer year for him and he wanted to get several premieres done in order to introduce new works. This would also help him with the needed cash income. In these All-Beethoven concerts the program included first four symphonies, fourth piano concerto, Leonora and Coriolan overtures. Following these concerts he turned his attention to chamber music. The three works from 1807 were the cello sonata and two piano trios op. 70; none of them were heroic in spirit but similar to op. 59 string quartets in boldness, freshness and general scope. However the expressive lines became somewhat less clear and narrative was now mysterious, more like poetry, and less like a story telling. In this sonata the cello melody contains the germ of all themes throughout the work. The A major tonality feels settled and it contrasts to its parallel A minor in the second movement. There are small cadenzas for each instrument. After a short singing Adagio, sonata ends with a brilliant finale.

Bucephalus was the horse of Alexander the Great, and one of the most famous actual horses of antiquity. As one of his chargers, Bucephalus served Alexander in numerous battles. The French cellist and composer Paul Tortelier composed this highly programmatic Sonata Breve, “Bucéphale,” in 1983. This cello sonata is dedicated to Prince Charles who is a famous horseman and amateur cellist. The music begins with Alexander’s first meeting with the horse, through their final battle together, ending with Bucephalus’ death. The opening of the sonata begins as a battle of wits between the horse and the rider. Alexander figures out that the horse was simply afraid of his own shadow and he managed to calm him by diverting his attention and handling him delicately. The moment of calming is depicted by a tender moment in the music. The piece ends, unfortunately, with the death of Bucephale in battle as it falls down a cliff.

The Marshall University School of Music & Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

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