Marshall University Music Department Presents a Junior Recital, Brooke Fisher, mezzo-soprano

Brooke Fisher

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School of Music and Theatre

Presents

A Junior Recital

Brooke Fisher, mezzo-soprano
William Murphy, piano

Sunday April 26, 2015
Smith Recital Hall
7:30 p.m.

This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/somt/music

Program

O del mio dolce ardor                      Christoph Willibald von Gluck
(1714-1787)

Deux Chansons, Op. 46
Les présents
Clair de lune

Che farò senza Euridice?
from Orfeo ed Euridice

Brief Pause

Lullaby
from The Consul

Fünflieder, Op. 105
Wie Melodien zieht es mir
Immer leiser wird mein Schlummer
Klage
Auf dem Kirchhofe
Verrat

People
from Funny Girl

Johannes Brahms
(1833-1897)

Gian Carlo Menotti
(1911-2007)

C. W. von Gluck

Jule Styne
(1905-1994)

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help to make our program strong and vibrant. If you would like to support music at Marshall through donation to assist with student scholarships, academic travel for students and ensembles, or general program needs, please contact:

Melanie Griffis, Director of Development
College of Arts and Media
304-696-2834
griffism@marshall.edu
O del mio dolce ardor

Oh, desired object
of my sweet ardor,
The air which you breathe,
at last I breathe.

bramato oggetto,
L'aura che tu respiri,
alfin respiro.

Whenever I turn my glance,
Your lovely features
Paint love for me:
My thoughts imagine
The most happy hopes,
And in the longing which
fills my bosom
I seek you, I call you, I hope, and I sigh.

Les presents

Si tu demandes quelque soir
Le secret de mon coeur malade,
Je te dirai pour t'emouvoir,
Une tres ancienne ballade!

If you ask some evening
The secret of my sick heart,
I will tell you to move you,
A very old ballad!

Si tu me parles de tourments,
D'esperance desabusee,
J'irai te cueillir seulement
Des roses pleines de rosee!

If you speak to me of torments,
of hope disillusioned,
I will gather solely for you,
Roses filled with dew!

Si pareille à la fleur des morts,
Qui fleurit dans l'exil des tombes,
Tu veux partager mes remords.
Je t'apporterai des colombes!

So similar to flowers for the dead,
That bloom in churchyards,
You would like to share my remorse.
I will bring you some doves!

Claire de lune

Votre âme est un paysage choisi
Que vont charmant masques
et bergamasques,
Jouant du luth et dansant, et quasi
Tristes sous leurs déguisements fantasques!

Your soul is a select landscape
That is being charmed by maskers
and bergamasks,
Playing the lute and dancing and almost
Sad under their whimsical disguises!

Tout en chantant sur le mode mineur
L'amour vainqueur et la vie opportune.
Ils n'ont pas l'air de croire
à leur bonheur,
Et leur chanson se mêle au clair de lune,

Although singing in a minor key
Of conquering love and seasonable life.
They do not seem to believe
in their happiness,
And their song mingles with the moonlight,

Au calme clair de lune triste et beau,
Qui fait rêver, les oiseaux dans les arbres,

In the calm, sad and beautiful moonlight,
That makes the birds dream in the trees,