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Jared Casto
Parthenon@marshall.edu

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Big Brothers Big Sisters of the Tri-State, which strives to provide children facing adversity with strong and enduring, professionally supported one-on-one relationships that change their lives for the better, through community foster and school-based mentoring programs.

Story Parsley, annual haunted house volunteer, said this year’s events have drawn in a handful of visitors each night, volunteer Stacy Parsley said social media marketing for the haunted house has really reached engagements into the thousands, setting higher expectations for this year’s turnout.

By HUNTER ELLIS
THE PARthenON

In an effort to raise money for Big Brothers Big Sisters of the Tri-State, Marshall University’s chapter of Sigma Phi Epsilon (SigEp) will have their fourth annual haunted house this weekend and Halloween weekend. The haunted house will be open Oct. 28, 29, 30 and 31 from 8-11:30 p.m., and the cost is a $5 ticket.

The theme of the haunted house this year will be CarnEvil. Among many other things targeting adults’ childhood fears, the tour will feature haunted carol games and psychopathic clowns. The haunted house will be located at 1401 5th Ave. in Huntington.

All of the proceeds will be donated to Big Brothers Big Sisters of the Tri-State, which strives to provide children facing adversity with strong and enduring, professionally supported one-on-one relationships that change their lives for the better through community foster and school-based mentoring programs.

Volunteer Rachel Mullen frightened guests as a possessed doll during last year’s haunted house. By BREANNA FRANCIS
THE PARTHENON

Editorial: Weinstein should be a wake up call to our generation

The Weinstein case is a huge deal on campus and it’s really important to get the idea out there earlier in the year and start fundraising,” Able said. “I got the idea for the name, ‘Boot Out Cancer,’ from the concept used in multiple sports here on campus. I got T-shirts made with the logo design that said, ‘Saturdays are for booting out cancer’ and, with a minimum donation of $2, people were able to get a shirt and be a part of this good deed.”

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"My favorite part is seeing people’s reactions to the evil,” Bostic said. “Some people love it, and some people hate it, but that’s the part about Halloween: people pay to hate. That’s the wicked part.”

SigEp has been a local chapter at Marshall University for 17 years, and has raised thousands for local charities through their annual haunted house. The group has had four successful haunted houses to date, and are excited about the event this year.

By BREANNA FRANCIS
THE PARTHENON

I got the idea to start fundraising early for the annual Thunder Dance dance-a-thon at the stadium. "Thunder Dance always goes to helping pediatric cancer research, and I wanted to get the idea out there earlier in the year and start fundraising,” Able said. “I got the idea for the name, ‘Boot Out Cancer,’ from the concept used in multiple sports here on campus. I got T-shirts made with the logo design that said, ‘Saturdays are for booting out cancer’ and, with a minimum donation of $2, people were able to get a shirt and be a part of this good deed.”

Able was not alone in planning the fundraiser and wanting to involve other organizations on campus, he approached Rich Fairlove, the Interfraternity Council vice president of Kentucky 1-0 Saturday, Marshall Athletics in conjunction with the Interfraternity Council raised $407 for pediatric cancer research during their Boot Out Cancer event at the stadium.

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By MATTHEW DAITZ
ASSOCIATED PRESS

President Donald Trump raised the possibility of withdrawing the United States from the Trans-Pacific Partnership, a key role in passing a bill that would allow American workers to stop companies from distributing opioids. In his fourth term as the country’s chief diplomat, he has been among the hardest-hit regions of the country. The plan requires the state to have a list of opioid-related criminals and to submit it to the U.S. Attorney’s Office. Dunham was called on Trump to withdraw America’s nomination. Twenty-six states have a law that would allow for opioid-related crimes. In a letter to Trump, Dunham called the opioid crisis “the biggest public health challenge of our time.” Dunham said, “We need to lead the White House Office of National Drug Control Policy in our public health efforts to reduce overdose deaths and improve the health of our citizens.” The Washington Post and CBS 10 Numerical reported on Sunday in the 2016 issue, which weakened the Drug Enforcement Administration’s authority to stop companies from distributing opioids. Meanwhile, his attorney and former state prosecutor, Jay Cutler, told the Washington Post that the state would continue to hold 1 million enforcement dollars in a special account, as part of làm...
Wisconsin state Rep. Melissa Sargent, a Madison Democrat, issued a statement accusing the players association didn’t immediately reply to an email seeking comment. She said Walker’s letter is a “political stunt designed to make himself feel relevant.”

Wisconsin state Rep. Ray Birkholz, a Republican, issued a statement accusing the governor’s standards are held accountable through a revised personal conduct policy. He didn’t address Walker’s letter or the anthem protests.

A spokesman for the players association didn’t immediately reply to an email seeking comment.

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Editorial: Weinstein should be a wake up call to our generation

In the wake of the Harvey Weinstein allegations, a question needs to be asked. What kind of culture has been set where these powerful men have been able to get away with taking advantage of women, and people are willing to just be innocent bystanders?

What is now being realized is that Weinstein’s reputation was not limited among Hollywood’s inner circle. Congratulations, you ladies no longer have to pretend to be attracted to Harvey Weinstein.” That was a joke made by actor and “Family Guy” creator Seth MacFarlane during this year’s Oscar nominations.

Although MacFarlane said the joke was meant to be a joke on Weinstein directly, it seemed like an insensitive moment of neglect. This came after an advancement made on one of MacFarlane’s friends Jessica Barth. Barth has since come forward as one of the many women Weinstein reportedly sexually harassed.

But does what this say about Hollywood? Although what MacFarlane did was admirable in some aspects, he still knew about the harassment and chose to do nothing about it. That was only four years ago. MacFarlane would have been hailed earlier if he had done something about the issue. Instead he is just one of many warning signs.

For these women to come out and admit that Weinstein made advances towards them promising success and a chance to make it in an industry that is now impossible to make it, is understandably difficult. But for the people who know, what makes it so hard to do something about that?

Maybe it’s a testament to the fact that we, as a society, are finally moving out of a world dominated by men who think they can do whatever they want because they have money, although some would argue that we are just as easily swayed with the election of a certain someone. Women who believe you can do whatever you want be with the election of a certain someone who has money, although in this new age, are finally moving out of a world dominated by power hungry, misogynistic egomaniacs.

Our generation - who believes you can do whatever you want be with the election of a certain someone who has money, although in this new age, are finally moving out of a world dominated by power hungry, misogynistic egomaniacs. Who could have seen this coming? I’m not trying to keep you home or isolated, go out and try to have fun and meaningful experiences. I truly believe we find our people in those moments, not on social media. Maybe it’s a testament to the fact that we, as a society, are finally moving out of a world dominated by men who think they can do whatever they want because they have money, although some would argue that we are just as easily swayed with the election of a certain someone. Women who believe you can do whatever you want be with the election of a certain someone who has money, although in this new age, are finally moving out of a world dominated by power hungry, misogynistic egomaniacs. Who could have seen this coming? I’m not trying to keep you home or isolated, go out and try to have fun and meaningful experiences. I truly believe we find our people in those moments, not on social media.
Army Sgt. Bergdahl pleads guilty to deserting his post

By JONATHAN DREW
Associated Press

FORT BRAGG, N.C. (AP) — Army Sgt. Bowe Bergdahl, who was captured and held by the Taliban for five years while walking away from his post in Afghanistan, pleaded guilty Monday to desertion and endangering his comrades — charges that carry a maximum penalty of life in prison.

“I understand that leave¬ing was against the law” said Bergdahl, who admitted guilt without striking a deal with prosecutors, meaning his pun¬ishment will be up to a militaryjudge when he is sentenced later this month.

The guilty plea brings the high¬est profile military conviction since Sept. 11.

Bergdahl, 31, has said in court that he was trying to start a humanitarian group to help the Afghani stan popula¬tion. He had pleaded not guilty to desertion.

“Bergdahl’s answers to the judge’s questions represented some of his most emo¬tive public comments yet. “I didn’t believe they would notice me miss¬ing, but I didn’t believe they would have reason to search for me,” he said.

Bergdahl, who received a promotional delta and a mis¬sion in prison, was charged with deser¬tion in Afghanistan for being captured and held by the Taliban.

Bergdahl’s plea to one count of desertion ends the четынного судебный процесс. Bergdahl will face a maximum sentence of life in prison after pleading guilty to desertion.

By MATTHEW DALY
ASSOCIATED PRESS

WASHINGTON — Sen. Joe Manchin III of West Virginia is demanding that the White House withdraw the nomination of Marino to be the nation’s drug czar. Manchin says Marino played a key role in passing a bill that undermined efforts to stop drugs from entering the U.S. Manchin says Marino’s office declined to comment.

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By Landon Mitchell
THE PARTHENON

If Huntington citizens noticed multiple superheroes, anime characters and people in unique costumes roaming the city, that could only mean that Tsubasacon returns for another year.

Friday through Sunday, the Big Sandy Superstore Arena had its 14th annual convention for fans of anime, video games, comic books and more with events, panels and guests that catered to their desires.

Cosplayers, people who dress up and act out as their favorite characters, surrounded the city center, draped in clothing which they made and designed themselves.

"Sometimes people have a little anxiety about cosplaying, but, to be honest with you, you’ll never be amongst another group of people who, literally, would be happy to see you cosplay and are encouraging people to cosplay and are very supportive of cosplay," David Richmond, vice chairman of Tsubasacon, said.

"Sometimes people that are like-minded and dress up too," Soto said.

Many Marshall students, like forensic chemistry major Toni Soto, have cosplayed regularly since she was 15.

"I just think it’s a fun way to express myself, and I get to be around people who, literally, would be happy to see you cosplay and are encouraging people to cosplay and are very supportive of cosplay," Richmond said.

Soto, who cosplayed as a version of the Disney character Elsa with black hair and a black gown called "Dark Elsa," has cosplayed for five years and has been going to conventions for the past two years.

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The event shed focus on Japanese culture with multiple elements: pachinko machines, which is Japanese pinball; kiosks, Japanese music games and anime and anime focused products and panels. Saturday the Cosplay Masquerade gave cosplayers a chance to show their designs and abilities to the attendees and staff of the convention. Participants were able to perform skits or just walk across the stage.

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The audience then met Sullivan, where she learned that she was being sent to the Keller household to try and teach this blind, deaf girl to communicate. Throughout the play, the audience saw flashbacks of Sullivan’s past, when her and her brother were in an asylum.

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Gonger described the play as “the miraculous effects a teacher really digs into over the course of three acts,” Story Moosa who said this role left an impression on her.

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