Marshall University Music Department Presents
The Bench by the Sea, featuring, The University
Chorus and A Cappela Choir, Mr. Rob Wray,
conductor, and, The Marshall Symphonic Band, Dr.
Adam Dalton, conductor

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The School of Music and Theatre
presents

The Bench by the Sea

featuring

The University Chorus and
A Cappella Choir
Mr. Rob Wray, conductor

and

The Marshall Symphonic Band
Dr. Adam Dalton, conductor

Thursday, April 24, 2015
Smith Recital Hall
7:30pm

Program

Marshall University Chorus
Robert Wray, conductor
Jacob Smith, pianist

Laudate
Knut Nystedt

Esto Les Digo
Kinley Lange
Katelyn Beaver, soprano

The Lady in the Water
Eric William Barnum

Baba Yetu
Christopher Tin
Swahili adaptation by Chris Kigari
Charles DeLeo, baritone
Brooke Fisher, alto
Richard Alexander, Jeremy Boggs, Brandon Eplin,
percussionists

There will be a short pause while we reset the stage
Marshall A Cappella Choirs

Royals
Joel Little and Ella Yelich-O’Connor
arr. by Deke Sharon

Ghost
Ella Henderson and Noel Zancanella
arr. by Robert Wray
Brooke Fisher, soloist

I Still Haven’t Found What I’m Looking For
Bono and The Edge
arr. by Deke Sharon
Jarohn Grandstaff, Rebecca May, and Kaitlyn Ellis, soloists

Marshall Symphonic Band
Adam Dalton, conductor

Hymn to the Infinite Sky
Satoshi Yabisawa

The Bench by the Sea
World Premier
Julie Giroux
Commissioned by Adam Dalton and Susan Dalton in memory of their mother

Liberation
University Chorus Men’s Section
David Maslanka

Liber me
Libera me, Dómine, de morte ætérna, in die illa treménda.
Quando æterna sæcula sæculum per ignem.
Tremens factus sum ego, et tímœ, dum discipissio vénérít, atque ventúra ira.
Quando æterna sæcula sæculum
Dies illa, dies iræ, calamitátes et miséricœra, dies magna et amara valde.
Dum vénérís judicâre sæculum per ignem.
Rœquîm ætérnam dona eis, Dómine: et lux perpétna luícat eis.

Deliver me, O Lord, from death eternal on that fearful day,
When the heavens and the earth shall be moved,
When thou shalt come to judge the world by fire.
I am made to tremble, and I fear, till the judgment be upon us, and the coming wrath,
When the heavens and the earth shall be moved.
That day, day of wrath, calamity and misery, day of great and exceeding bitterness,
When thou shalt come to judge the world by fire.
Rest eternal grant unto them, O Lord: and let light perpetual shine upon them.

The Marshall University Chorus
and Symphonic Band
Sinfonia Voci
David Holsinger

There will be a short pause while we reset the stage
MARSHALL UNIVERSITY CHORUS
Robert Wray, conductor
Jacob Smith, pianist

Soprano
Katelyn Beaver
Lillie Bodie
Antonia Brown
Kara Campbell
Emily Cloer
Izael Cox
Destiny DiGiovanni
Rachel Hagley
Autumn Hathcock
Olivia Hughes
Megan Jarrett
Kayla McDowell
Chanisha Mendenhall
Monica Stanwick
Heather Taylor
Ida Ward
Pamela Young

Alto
Casey Adkins
Melissa Barlip
Anna Blakeman
Kayla Chalder
Courtney Clayton
Jennifer Day
Brooke Fisher
Malika Gilkeson
Jaime Graham
Corwyn Hawkins
Gerrit Hawver
Olivia Myers
Kayla Robison

Tenor
Michael Barc
c
Justin Hesson
Jacob Smith
Jimmy Stamm
Tré Stapes

Bass
Adam Burroway
Charlie DeLeo
Zach Falther
Sam Fischel
Conor Lannan
Ryan Wolfe

MARSHALL A CAPELLA CHOIR
Robert Wray, conductor

Women performing Reels
Soprano I
Katelyn Beaver
Maggie Cobb

Soprano II
Autumn Hathcock
Rebekah May
Jessica Starkay

Alto I
Brooke Fisher
Megan Osborne
Kylic Robbins

Alto II
Christy Carson
Josie Fisher

Women performing Ghost
Soprano I
Katelyn Beaver
Maggie Cobb

Soprano II
Autumn Hathcock
Rebekah May
Jessica Starkay

Alto I
Brooke Fisher
Megan Osborne
Kylic Robbins

Alto II
Christy Carson
Josie Fisher

Men
Tenor I
Justin Ferguson
Jarohn Grandstaff

Tenor II
Jacob Smith
Seth Thomas

Bass I
Anthony Johnson
Drew Mullins
Jimmy Stamm

Bass II
Daniel Parlock
Albert Smith
Jonathan Sowards

MARSHALL UNIVERSITY SYMPHONIC BAND
Adam Dalton, conductor

Piccolo
Aaron Sowards

Flute
Megan Lewis
Shelby Ard
Andrea Hensley

Oboe
Savannah Johnson
Jessica Crago

Eb Clarinet
Rebekah Ricks

Clarinet
Philip Rodney
Connor Lannan
Austin Caldwell
Ida Ward
Anna Blakeman
Dominick Agazzi

Bass Clarinet
Mary Milam

Contrabass Clarinet
Katrina Elliott

Bassoon
Joshua Gribben

Alto Saxophone
Jodi Bapst
Christina Stradwick
Jonathan Goff

Tenor Saxophone
Tyler James

Baritone
Ethan Bartlett
Lamont Thomas
Cameron Berry

Tuba
Ty Bender
Hunter Helm

Percussion
Jeremy Boggs
Jake Hunt
Jake Davis
Ethan Gibson
Montana Gates
Richard Alexander
Brandon Eplin
James Redd

Horn
Bobby May
Chris Cremens
Matt Darnold
Keely Hennessy
Nathaniel Rainey

Trumpet
Kevin Eason
Joshua Matthews
Colten Brumfield
Andrea Witrice
Josie Fisher
Christy Carson
Adam Burroway

Piano
Elizabeth Hence

Trombone
Alex Cardwell
Brian Crawford
Josh Dehaven
Tyler Davis- Bass
Trombone
A note about the commission
On May 19, 2014 I lost my best friend, mentor, cheerleader, supporter, and mother. Jody Fitzgerald Dalton Elliott was diagnosed with breast cancer in August of 2009 and told she had about three months left. She fought for four and a half years and worked as an elementary school teacher all the way up until April of 2014.

My mom was a huge supporter of me and my music career. She came to every one of my performances. Even if she was sick, she would watch them online.

After she died I couldn’t think of a better way to honor her than to have a piece of music commissioned. I immediately thought of Julie Giroux because I love her music and the passion she brings to them. At one point in the process she asked me where was my mom’s favorite place in the world. I told her my mom loved the ocean. She loved being near the water and she was fortunate to live at a beach for the last years of her life. When she was sick and feeling down she would go to the beach and just sit and stare at the waves. It was her time to be with her thoughts and pray to God. Thus the title of the piece, “The Bench by the Sea.”

Julie writes: “To sit on a bench by the sea is to be at one with the wind, the waves and the world. It is a good place to watch people, smell the ocean air and wonder at the horizon and the perfect place to watch the sunrise and sunset. It is a place to think, a place to rest and a place to question. It is a good place to come to terms with life, but mostly it is a place to just be.

Jody loved to watch the water and loved concert band music. Now she has her own piece and will always have a bench by the sea.”

This has been an incredible experience working with Julie and preparing this piece with the symphonic band. Thank you to Julie for creating something so beautiful and to the ensemble for bringing it to life.

Tonight, the bench on stage is for my mom to sit and enjoy the concert.

- Adam Dalton