Marshall University Music Department Presents a Cello & Bass Studio Recital, Dr. Şœlen Dikener, professor

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Cello & Bass Studio Recital

Dr. Šolen Dikener, professor

Wednesday, October 22, 2014
Jomie Forum
7:30 p.m.

Program

Suite for Solo Cello No. 3 in C major
   Prelude
   Sarabande
   Gigue
   Dean Pauley, cello

Elegy, op.24
   G. Faure
   (1845-1924)

Scherzo op.12 No.2
   Ryan Phipps, cello
   Stephen Darning, piano

Selections from 12 Variations
   Ryan Morgan, double bass
   Stephen Darning, piano

Requiem for Three Cellos
   Dean Pauley, cello
   Ryan Phipps, cello
   Šolen Dikener, cello
   Stephen Darning, piano

Three Trios for Double Basses
   Craig Burletic, double bass
   Ryan Morgan, double bass
   Jordan Trent, double bass

This program is presented by the College of Arts and Media through the School of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.
Concerto for Four Cellos
Adagio
Allegro

P. Telemann
(1681-1767)

Seven Variations on a Youthful Theme (2001)
Autentico

F. Lenz
(b.1955)

Seven Variations on a Youthful Theme
David Hay, cello
Dean Pauley, cello
Ryan Phipps, cello
Ronnie Thompson, cello

C. Johnson
(1876-1950)
Arr. by Raymond Birch

Blue Goose Rag

E. Grieg
(1843-1907)
Arr. by Apocalyptica

Craig Burletic, double bass
David Hay, cello
Kareem McCullough, cello
Colin Milam, double bass
Ryan Morgan, double bass
Molly Page, cello
Dean Pauley, cello
Ryan Phipps, cello
Nathanial Ramsey, cello
Ronnie Thompson, cello
Jordan Trent, double bass

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