Fall 11-14-2014

Marshall University Music Department Presents a Junior Recital, Jacob Smith, baritone

Jacob Smith

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SCHOOL of MUSIC and THEATRE

presents

Junior Recital
Jacob Smith, baritone

In collaboration with
Randall Davis, piano
Casey Fitzwater, guitar

Friday, November 14, 2014
Jomie Jazz Forum
7:30 pm

Program

Come Again, Sweet Love
John Dowland
(1563-1626)

Il mio bel foco
Francesco Conti
(1681-1732)

Ständchen
Franz Schubert
(1797-1828)

Nacht und Träume

“Deh Vieni alla Finestra”
from Don Giovanni
W.A. Mozart
(1756-1791)

“Ein Mädchen oder Weibchen”
from Die Zauberflöte

Intermission

O del mio amato ben
Stefano Donaudy
(1879-1925)

Spirate, pur spirate

Ici-bas
Gabriel Fauré
(1845-1924)

Les berceaux

Silent Noon
Ralph Vaughan Williams
(1872-1958)

Five Mystical Songs

4. The Call

5. Antiphon

“I’ve Heard It All Before”
from Shenandoah
Gary Geld
(b. 1935)

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/carn/music.
Oh lost enchantment of my dearly beloved! Far from my eyes is who was to me glory and pride! Now through silent rooms I always seek and call him with a heart full of hopes. But I seek in vain, I call in vain! And weeping is so dear to me, that with weeping only I nourish my heart. Every place seems sad to me without him. Day seems like night to me; Fire seems cold to me. But if I sometimes hope to give myself another cure, just one thought torments me: But what shall I do without him? Life seems such a pointless thing to me without my beloved.

Breathe, still breathe around my beloved, little breezes, and find out. If she holds me in her heart, if she holds me in her heart. Find out, blessed breezes, Breezes light and blessed.

Le soleil qui se lève, les oiseaux qui chantent, les amants qui se réjouisent, tout est beau, tout est doux, tout est aimé. Les fleurs blanches, les roses rouges, les verts frondaisons, tout est joyeux, tout est charmant. Les oiseaux qui chantent, les amants qui se réjouisent, tout est beau, tout est doux, tout est aimé. Les fleurs blanches, les roses rouges, les verts frondaisons, tout est joyeux, tout est charmant.

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Mr. Smith is a student in the vocal studio of Dr. Larry Stickler.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Fine Arts degree in Music set by the Marshall University School of Music and Theatre.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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