

Southern Anthropological Society

Welcomes *everyone* to the
51st Annual Meeting of the SAS in Huntington, WV
Thursday 07 – Saturday 09 April 2016



Reinventing and Reinvesting in the Local for Our Common Good

With our orienting theme for the 2016 meeting of the Southern Anthropological Society being a **publicly engaged, locally committed social science**, we particularly seek proposals for organized sessions (papers, posters, performances) and special events (roundtables, workshops) as well as individually volunteered papers, posters, and works of art that bring together a variety of **inter-disciplinary** as well as **non-academic** interpretations, document processes of change at the local level, and imagine possible, resilient futures for people and places where we live and work.

CONNECT. EXCHANGE. IMPACT.

We envision a *dynamic meeting space to connect people in an exchange of experiences, ideas, and plans that lead us to positive impact together in our communities.*

Here are just some of the highlights that you can look forward to:

- A **keynote address** from Dr. Melinda Wagner, Professor Emeritus of Radford University, on “Celebrating the Local” in and through our work as anthropologists in which we will be asked to consider what makes us relevant at a time when so many of our programs are threatened.
- Fantastic **research presented** on such diverse topics as race in community dialog, multicultural festivals and conceptions of diversity in America, local food movements, and anthropological analyses of consumption
- **Workshops** on topics such as service learning and other pedagogical topics to reinvigorate your work in and out of the classroom.
- **Tours and fieldtrips** highlighting local examples of reinvention and reinvestment in the local including:
 - The [Marshall University Visual Arts Center](#)
 - The **Keith Albee Theatre**—a 1928 Thomas Lamb masterpiece of the vaudeville era
 - The [Heritage Farm and Museum](#) (a Smithsonian Affiliate)
- A downtown-wide, evening **welcome by the community of Huntington** to all SAS attendees in the form of a “Shop, Sip, and Stroll” celebration of our own local revitalization.
- **Live music, art, and creative performances** at the concert venue that express our conference theme.
- Marshall University **students** who are absolutely *pumped* to be your hosts.



Won't you partake? Please join us in defense of what makes the work that we do an essential part of our common good.

Information, Proposals & Registration

http://mds.marshall.edu/sas_conference/

Proposals due Feb 15, 2016 [EXTENDED DEADLINE]

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