

Connect. Exchange.

## IMPACT.

Southern Anthropological Society

Connect. Exchange. Impact. That is the tagline of the 51st Annual Meeting of the Southern Anthropological Society titled "Reinventing and Reinvesting in the Local for our Common Good." This conference will be an earnest coming together to connect with each other as anthropologists, with colleagues in allied disciplines, and partners in our communities in order to exchange ideas and strategies that have lasting, demonstrable impact for the common good.

## Preliminary Conference Highlights

- A **keynote address** from Dr. Melinda Wagner, Professor Emeritus of Radford University, on "Celebrating the Local" in and through our work as anthropologists in which we will be asked to consider what makes us relevant at a time when so many of our programs are threatened.
- Fantastic **research presented** on such diverse topics as race in community dialog, multicultural festivals and conceptions of diversity in America, local food movements, and anthropological analyses of consumption
- Workshops on topics such as service learning and other pedagogical topics to reinvigorate your work in and out of the classroom.
- Tours and fieldtrips highlighting local examples of reinvention and reinvestment in the local including:
  - o The Marshall University Visual Arts Center
  - o The **Keith Albee Theatre**—a 1928 Thomas Lamb masterpiece of the vaudeville era and one of the few remaining
  - o The Heritage Farm and Museum (a Smithsonian Affiliate)
- A downtown-wide, evening **welcome by the community of Huntington** to all SAS attendees in the form of a "Shop, Sip, and Stroll" celebration of our own local revitalization.
- Live music, art, and creative performances at the concert venue that express our conference theme.
- Marshall University **students** who are absolutely pumped to be your hosts.

Please join us in defense of what makes the work that you do an essential part of our common good.

http://mds.marshall.edu/sas\_conference

